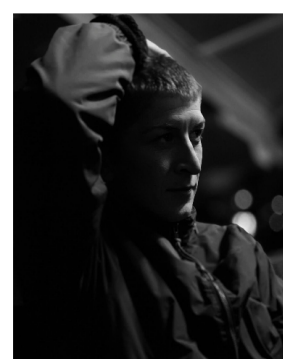


THEATRE DIRECTOR AND A PLAYWRIGHT

# MIRJANA MEDOJEVIC



## CONTACT INFORMATION

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## LANGUAGES

- English | Advanced
- Montenegrin | Native
- Slovenian | Advanced
- Italian | Elementary

## SUMMARY

Theatre works of Mirjana Medojević are authentic creations characterized by a high degree of playfulness, freshness, innovation, metacontextuality, lyricism, ritualism, and corporeality. In her direction, the viewer should not expect an even or usual flow of the play, but a mosaic of surprises that weaves the tissue of the body of the composition.

## EDUCATION

### MA THEATRE DIRECTOR

**Academy for Theatre, Radio, Film and Television.** Ljubljana | 2016 - 2018

### BA THEATRE DIRECTOR

**Academy for Dramatic Arts.** Cetinje | 2011 - 2014

## PROJECTS

### DIRECTED BY HER:

2025. **CLEANING THE PRISON**, Action for Human Rights, Municipality of Cetinje, Cultural Centre Cetinje, Montenegro

2025. **UNTRANSLATABLE**, *a performance of the believer*, Magical Theatre, Sarajevo

2024. **THE FAREWELL** self production, Ljubljana, Slovenia

2023. **CROSSOUTED**, a rite of love, Apokalipsa, Ljubljana, Slovenia

2022. **TO CRACK A TEAR**, *a dance ode*, cocreated with Jurij Konjar, Spanski borci, DUM, Ljubljana

2022. based on Lj. Đurkovic, **TOBELIA**, *mimicry*, Royal Theatre Zetski dom, Cetinje, Montenegro

2022. based on B. Bajramovic, **BORDEL EDEN**, National Theatre, Sarajevo

2021. based on M. Crimp, **ATTEMPTS ON HER LIFE**, *a zoom movie*, Academy for Theatre, Movie and Radio (in cooperation with graduating actors), Ljubljana, Slovenia

2020/2021 nine months-long experimental theatre laboratory **MEETINGS. POTENTIALS. METAMORPHOSES.**, SMG, Ljubljana, Slovenia

2019. based on T. Bernhard, **HELDENPLATZ**, Drama theatre Skopje, Skopje, North Macedonia

2019. based on Rudi Seligo writings: **FEMALE OUTCAST**, Slovenian National Theatre, Ljubljana, Slovenia

2018. based on novel Master and Margareta by Bulgakov: **MARGARETA theatre gospel**, LGL, Ljubljana, Slovenia

2017. F.M. Dostojevski: **CRIME AND PUNISHMENT**, AGRFT and Puppet theatre Ljubljana

2016. M. Medojević, I. Đurović: **THE CAGE**, Kotor Art and City Theatre Podgorica, Kotor, Montenegro

2015. N.V. Gogol: **DIARY OF A MADMAN**, Royal Theatre Zetski dom, Cetinje, Montenegro

2015. Lj. Đurković: **THE NEW OUTFIT**, DODEST Theatre, Podgorica, Montenegro

### PLAYS (AND WRITINGS FOR THEATRE):

2026. **THE SON OF A BITCH**, *crime play*

2025. **IT IS THE WAY IT IS**, *anti-fairy play*

2025. **CROATIAN MEFIISTO**, *series for theatre*

2024. **THE FLORIST**, *a farce*, City theatre, Podgorica

2021. **AT MY HOME**, *a homeless play*, Bunker, Ljubljana, Slovenia

2020. **APPARITIONS OF THE DRAGONFLY**, *on sexual life of Slovene*, Slovenian National Theatre, Maribor, Slovenia

2019. **THE SLEEPERS** (coauthor Ilija Đurović), Montenegro National Theatre, Montenegro

2019. **MARGARETA**, *theatre gospel*, Puppet Theatre Ljubljana, Slovenia

2015. **THE CAGE**, *young play on begging mafia* (coauthor Ilija Đurović)

2015. **THE SON**, *the act of one rape*

### DRAMATURGIES:

2020. **IT IS NOT THAT**, director Tomi Janežič, Sartre, Royal Theatre Zetski dom, Belgrade National Theatre, Belgrade, Sarajevo, Cetinje

2020. **APPARITIONS OF THE DRAGONFLY**, director Daniel Škufca, Slovenian National Theatre, Maribor, Slovenia

2017. **THE SON**, director Mirko Radonjić, Kraljevsko theatre Zetski dom, Cetinje, Montenegro

### ASSISTENCES:

2020. **IT IS NOT THAT**, director Tomi Janežič, Sartre, Royal Theatre Zetski dom, Belgrade National Theatre, Belgrade, Sarajevo, Cetinje

2019. **SEVEN QUESTIONS ON HAPPINESS**, director Tomi Janežič, LGL, SMG, Ljubljana

2018. **THE VISOKO CHRONICLE**, director Jernej Lorenci, SNG Drama, Ljubljana

2018. **NO TITLE YET**, director Tomi Janežič, SMG Ljubljana

### AWARDS:

2019. Award for the best performance of the year in Slovenia to performance No title yet (director Tomi Janežič), on festival Borštnikovo meetings, Maribor, Slovenia (she was stage performer in this performance)

2019. Award for the best contemporary play Sleepers (coauthor Ilija Đurović), Montenegrin National Theatre, Podgorica, Montenegro

2019. performance The Female Outcast is selected in ten best performances in the season (2018/2019) in a selection of the culture magazine Dnevnik

2018. Award for the best play The Son on festival Days of Jurislav Korenić, Theatre 55, Sarajevo, BIH

2017. Award from Association of Critic and Theatrologists of Slovenia for the best performance of the season 2016/2017 to performance Crime and Punishment

2015. Award for the best play on MIT Festival Cetinje

2015. Award for the best play for children on Kotor Art Festival, Assitej Montenegro and City theatre Podgorica